

Music.

Curriculum Intent

Music is all around us and is recognised world-wide as a way of promoting self-esteem, enjoyment and a sense of emotional well-being. At Redscope Primary School, we are keen to develop creativity and self-expression through music and our children have a rich range of opportunities through which they can experience music and connect with others to develop a life-long love of music.

Music teaching at Redscope Primary School aims to follow the guidelines set out by National Curriculum. It provides a broad, balanced and differentiated curriculum and ensures progression development of musical concepts, knowledge and skills. At Redscope Primary School, we believe that music plays a pivotal role in helping children to feel part of a community, therefore we provide opportunities for all children to create, play, perform and enjoy music. Through assemblies, appreciation of music and class performances, children showcase their talents and achievements. Lessons enable children to develop their skills, appreciate a wide variety of music and begin to appraise a range of musical genres and allow opportunities for reflection.

Aims.

The aims of our Music curriculum are to develop pupils who:

- Enjoy and have an appreciation for music.
- Listen to, review and evaluate music across a range of historical periods, genres, cultures, styles and traditions.
- Can sing and use their voices to create different effects.
- Create and compose music, both on their own and with others.
- Use a range of musical language.
- Make judgements and express personal preferences about the quality and style of music.
- Take part in performances with an awareness of audience.

Implementation

Music teaching at Redscope Primary School delivers the requirements of the National Curriculum through the use of the Charanga scheme of work. Teachers follow the New Model Music Curriculum outlined using Charanga. The 'freestyle' element of the package is also accessed for themed learning in other curriculum areas. Music lessons are broken down into half-termly units and an emphasis placed on musical vocabulary, allowing children to talk about pieces of music using the correct terminology and develop their skills to join in with musical pieces through the use of singing, body percussion and instruments.

Each unit of work has an on-going musical learning focus and lessons usually follow a specific learning sequence:

- Listen and Appraise

- Musical Activities (including pulse and rhythm)
- Singing and Voice
- Playing instruments
- Improvisation / Composition
- Perform and Share

In the Early Years, Foundation Stage 1 and 2 children follow the 7 Strands of Learning and music comes under the section 'Expressive Arts and Design.'

In the Early Years, children learn to show attention to sounds and music, respond emotionally and physically to music when it changes, move and dance to music, anticipate phrases and actions in rhymes and songs, like 'Peepo', explore their voices and enjoy making sounds, join in with songs and rhymes, making some sounds, make rhythmical and repetitive sounds and explore a range of sound-makers and instruments and play them in different ways.

In Foundation Stage 1, children use Charanga to listen with increased attention to sounds, respond to what they have heard, expressing their thoughts and feelings, remember and sing entire songs, sing the melodic shape (moving melody, such as up and down, down and up) of familiar songs, create their own songs, or improvise a song around one they know, play instruments with increasing control to express their feelings and ideas.

In Foundation Stage 2 children listen attentively, move to and talk about music, expressing their feelings and responses, sing in a group or on their own, increasingly matching the pitch and following the melody and explore and engage in music making, performing solo or in groups.

The school also works closely with Rotherham Music Service. Each year, children in Key Stage 2 are given the opportunity to learn to play a musical instrument: In Year 3, children learn to play the recorder, Year 4 they learn the clarinet, Year 5 brass and Year 6 Music Technology. Performance is at the heart of musical teaching and learning at Redscope Primary School and pupils participate in a range of performances during their time at primary school. These include Harvest singing, nativities and Christmas performances (REY, FS, KS1 and KS2), religious and cultural celebrations, Easter performances and summer singing opportunities. Pupils also take part in singing assemblies in Key Stage 1. Parents are invited and welcomed to watch performances. In addition to this, lower Key Stage 2 work with specialist teachers from Rotherham Minster to learn songs linked to their topics. Alongside our curriculum provision for music, pupils also have the opportunity to participate in additional 1:1 music teaching by being offered the opportunity to learn a musical instrument with peripatetic teachers. Pupils also have the opportunity to join the school choir (KS2) and perform in school and to the local community. Pupils in the school choir meet after school once a week and focus on singing in unison, developing harmony, solo performances and develop confidence. In Year 6, children have the opportunity to participate in the annual Young Voices Concert at Sheffield Arena.

Impact

Our Music Curriculum is planned to demonstrate progression and build on and embed current skills. We focus on progression of knowledge and skills in the different musical elements and teaching of vocabulary also forms part of the units of work. If children are achieving the knowledge and skills in lessons, then they are assessed as making good or better progress. We measure the impact of our curriculum through the following methods:

- Pupil discussions and interviewing the pupils about their learning (pupil voice).
- Subject Music Leader deep dives and questionnaires with staff and pupils.
- Annual reporting and tracking of standards across the curriculum.
- Video evidence of the pupils practical learning.
- Use of the assessment tools provided within the Charanga scheme.
- Subject leader time.

Our curriculum gives children the confidence to perform in public. It also prepares children for the Y7 Music curriculum.