

Expressive Arts and Design: Music

Intent

In Early Years we capitalise on children's innate desire to listen to, make and explore sound by:

- Providing freedom for children to be curious, experimenting with and creating their own music
- Reinforcing children's responses to sounds and encouraging composition and performance
- Cultivating children's desire to be inventive and imaginative allowing them to express their creativity in ways that are personal to them



Implementation

Music is valued and promoted through direct teaching and purposeful learning opportunities across the provision. Each half term we focus on a different genre of music. Each day a piece of music from the genre is played to provide opportunities for children to listen to, appreciate and explore sounds, instruments, beat and rhythm.

The genres covered are: Pop, African, Rap, Indi, Classical, Jazz. Singing is an integral part of the daily routines and children are taught new songs as well as practising songs they already know. Over the year they develop a wide repertoire of songs and rhymes that they know by heart. A weekly music session is also delivered focusing on musical knowledge and skills with the whole school Charanga Scheme of Work. Our music area is in continuous provision, resourced with a wide range of untuned and tuned musical instruments and beaters, familiar songs and rhymes and equipment to play and record music. It is organised in a way that encourages children to be curious about sound and confident in experimenting with ways of combining different sounds. We recognise and use the links between Dance/Role play and Music and provide children with a stage where they are encouraged to perform themselves and appreciate others' performances. Children learn songs for the production of year group Nativity performances. FS1 use bespoke production by Lisa Cutler and FS2 use Out of the Ark music.

Even though we follow these key experiences, there is flexibility within these plans to allow for spontaneous events and activities and for when we might need to adapt our implementation depending on the children's current needs or interests.

In the provision adults promote children's creativity and imagination by valuing their ideas and encouraging freedom of expression. They support and facilitate opportunities for children to rehearse, refine and develop their musical skills.

Skills 2-3 years

- Show attention to sounds and music.
- Respond emotionally and physically to music when it changes.
- Move and dance to music
 - Baby Beat Baby
- Anticipate phrases and actions in rhymes and songs, like 'Peepo'.
- Explore their voices and enjoy making sounds.
- Join in with songs and rhymes, making some sounds.

Skills 3-4 years

- Sing and perform an African song/dance
- Use an African instrument in time to the beat
 - Music Express
 - Beat Baby
- Work in a group to perform a Chinese Lion Dance
- Sing and perform a rap song – Humpty Dumpty
- Listen with increased attention to sounds
 - Play sound-matching games
- Respond to what they have heard, expressing their thoughts and feelings
- Remember and sing entire songs/rhymes

Skills 4-5 years

- Listen attentively, move to and talk about music, expressing their feelings and responses
- Sing in a group or on their own, increasingly matching the pitch and following the melody
- Explore and engage in music making and dance, performing solo or in groups

- Make rhythmical and repetitive sounds.
- Explore a range of sound-makers and instruments and play them in different ways.
- Take part in action songs, such as 'Twinkle, Twinkle Little Star'.

- Make good attempts to sing the pitch of a tone sung by another person ('pitch match')
 - Music Express
- Sing the melodic shape (moving melody, such as up and down, down and up) of familiar songs.
- Create their own songs or improvise a song around one they know
- Play instruments with increasing control to express their feelings and ideas

Impact

By the end of Foundation Stage children will be able to:

- Manipulate and combine sounds
- Follow a rhythm
- Compose and perform
- Sing with pitch and melody
- Express opinions about music
- Express their imagination and creativity
- Share and talk about their creations
- Sing a range of rhymes and songs
- Play untuned and tuned instruments
- Keep a steady beat
- Perform

Early Learning Goals Being Imaginative and Expressive

Children at the expected level of development will:

- Sing a range of well-known nursery rhymes and songs;
- Perform songs, rhymes, poems and stories with others, and
- when appropriate, try to move in time with music.

Links to Key Stage One National Curriculum

Children should be taught to

- use their voices expressively and creatively by singing songs and speaking chants and rhymes;
- play tuned and untuned instruments musically;
- listen with concentration and understanding to a range of high-quality live and recorded music;
- experiment with, create, select and combine sounds using the inter-related dimensions of music.